THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

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PRESS RELEASE

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm. HIGHLIGHTS OF THE COLLECTION.
Today, Tuesday, 1:30 pm. JAPANESE SCREENS. Marjorie Williams.
Wednesday, 1:30 pm. JACKSON POLLOCK'S NUMBER 5. Katherine Solender.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. ARMOR COURT. Julie Hoover.

AUDIO-VISUAL PROGRAMS: Today, 1:30-4:30 pm. CHINESE SOUNDS AND SCENES. Marjorie Williams. Tuesday-Saturday, a variety of tapes are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. THE ETERNAL OLYMPICS--SPORTS IN ART: (1st in series) THE BEGINNINGS: FROM WAR TO GAMES. Barbara Kathman.

FILM: Today, 3:00 pm. THE LAST HOLIDAY. Directed by Henry Cass, 1950. Starring Alec Guinness. 88 minutes, black and white.

ART FILM: Wednesday, 12:30 and 7:00 pm. MARY CASSATT--IMPRESSIONIST FROM PHILADELPHIA. Photographs, newspaper clippings, letters, memoirs, interview with her niece, and examples of her work. Color, 30 minutes.

(more)

M.7/20/84

EXHIBITIONS:

Lower Special Exhibition Gallery: JAPANESE SCREENS. More than 30 Japanese screens from the Museum collection, ranging from subtle monochrome ink landscapes of the Muromachi period (1392-1573) to the brilliant golds and vivid colors of the decorative works of the Edo period (1615-1868). Through October 14, 1984.

Gallery A (adjacent to Bookstore):MIRRORS: ART AND SYMBOL. The recent acquisition of an extraordinary pair of Egyptian bronze mirrors (c. 1450 BC) inspired this exhibition of nearly 30 hand mirrors from the Museum's collection. Examples of ancient Greek, Etruscan, Chinese, and Japanese mirrors are included along with prints, drawings, and decorative objects depicting mirrors in use or as symbols. Through November 18, 1984.

Textile Corridor: GREEK ISLAND EMBROIDERY. More than 25 examples of embroidery dating from the 16th through the 19th centuries examine embroidery's central role in the lives of women living on the islands surrounding the Greek peninsula. Through Spring, 1985.

Prints and Drawings Galleries: EASTWARD FROM THE RHINE: ROMANTICISM TO ABSTRACTION, 1800-1925. More than 90 works, principally lithographs, etchings, and woodcuts, from the Museum's collection explore the beginnings of modernism in prints and drawings by artists from Germany, Austria, Czechoslovakia, Hungary, Poland, and Russia. Through September 9, 1984.

Classroom Level Exhibition Area: FOCUS: FIBER. This annual juried exhibition of original works by members of the Textile Arts Club of Cleveland encompasses all textile techniques. August 5 is last day.

Closed on Mondays.